Course	Title	Course Outcome 1	Course Outcome 2	Course Outcome 3	Course Outcome 4	Course Outcome 5
M.A.Previous English Literature	Grammar, Usage, and Phonetics	Demonstrate mastery of English grammar mechanics and structures.	Apply grammatical awareness to enhance writing and speaking clarity.	Employ appropriate vocabulary and register nuances in various contexts.	Pronounce English words with consistent accuracy and articulation.	Transcribe words effectively and identify word stress patterns.
M.A.Previous English Literature	Literary Theory	Analyze literary texts through multiple theoretical lenses with confidence.	Compare and contrast major literary theories and their applications.	Apply theoretical frameworks to interpret texts thoughtfully and insightfully.	Develop a critical perspective on literature and its role in society.	Communicate literary analysis effectively both in writing and discussion.
M.A.Previous English Literature	Renaissance to Augustans	Demonstrate thorough understanding of key literary works from the Renaissance to the Augustan period.	Analyze these works within their historical and cultural contexts.	Identify and discuss significant themes and ideas present in the texts.	Compare and contrast various literary genres from this era.	Cultivate a deep appreciation for the richness and complexity of early modern literature.
M.A.Previous English Literature	Pre-Romantics to Romantics	Possess in-depth knowledge of major literary works from the Pre-Romantic and Romantic periods.	Analyze these works within their historical and cultural contexts.	Identify and discuss major themes and ideas present in the texts.	Compare and contrast various literary genres from this era.	Develop an appreciation for the emotional impact and imaginative reach of Romantic literature.
M.A. FinalEnglish Literature	Literary Theory	Analyze literary texts through diverse theoretical lenses, including Western and non-Western perspectives.	Evaluate and compare the strengths and limitations of different theoretical approaches.	Apply theoretical frameworks to interpret texts critically and engage in productive dialogue.	Develop a nuanced understanding of the relationship between literature, culture, and identity.	Communicate complex literary analysis effectively in writing and oral presentations.
M.A. FinalEnglish Literature	Twentieth Century Literature: Poetry and Drama	Demonstrate familiarity with significant poetry and drama from the 20th century.	Analyze these works within their historical, social, and political contexts.	Identify and discuss major themes and innovations in 20th-century poetry and drama.	Compare and contrast different poetic and dramatic forms and movements.	Appreciate the diverse voices and perspectives represented in 20th-century literature.
M.A. FinalEnglish Literature	Twentieth Century Literature: Prose and Fiction	Possess a strong understanding of key prose fiction and non-fiction from the 20th century.	Analyze these works within their historical, social, and intellectual contexts.	Identify and discuss major themes and trends in 20th-century prose literature.	Compare and contrast different narrative styles and techniques.	Appreciate the evolving role of prose literature in shaping individual and collective identities.
M.A. FinalEnglish Literature	Indian Writing in English and in Translation	Demonstrate knowledge of significant texts from Indian writing in English and in translation.	Analyze these works within their historical, cultural, and political contexts, both Indian and global.	Identify and discuss major themes and concerns in Indian writing, such as identity, colonialism, and postcolonialism.	Compare and contrast different stylistic and thematic trends in Indian literature.	Appreciate the diverse voices and perspectives within Indian writing and their contributions to world literature.
M.A. FinalEnglish Literature	American Literature	Possess a thorough understanding of major works from the American literary canon.	Analyze these works within their historical, social, and cultural contexts.	Identify and discuss major themes and movements in American literature, such as Transcendentalism, Realism, and Modernism.	Compare and contrast different literary genres and styles within American literature.	Appreciate the unique character and ongoing evolution of American literature.

M.A. English Literature Course Outcomes Summary Sheet

M.A. English Literature Program Summary Sheet

C NO		Program Specific Outcomes	Program Educational
S.NO.	Program Outcomes (POs):	(PSOs):	Objectives (PEOs):
PO1/PSO1/PEO1	Comprehensive Literary Knowledge: Graduates will demonstrate a thorough understanding of major literary periods, genres, movements, and key authors across diverse cultural and historical contexts.	Literary Analysis and Interpretation: Graduates will be able to conduct insightful analyses of literary texts, identifying themes, symbols, stylistic features, and their significance within historical, cultural, and social contexts.	Career Preparedness: Prepare graduates for successful careers in diverse fields related to English literature, including teaching, editing, writing, research, publishing, cultural management, and public communication.
PO2/PSO2/PEO2	Critical and Theoretical Engagement: Graduates will apply various literary theories and critical approaches to analyze, interpret, and evaluate literary texts, recognizing the strengths and limitations of different perspectives.	Research and Scholarship: Graduates will be equipped to conduct original research on literary topics, utilizing appropriate research methodologies, critically evaluating sources, and presenting their findings in a persuasive and scholarly manner.	Academic Advancement: Equip graduates with the necessary skills and knowledge for pursuing further academic studies, such as Ph.D. programs in English literature or related fields.
PO3/PSO3/PEO3	Effective Communication and Scholarship: Graduates will communicate their understanding of literature effectively in both written and oral forms, crafting well-structured arguments, conducting research, and presenting their findings in a clear and scholarly manner.	Theoretical Fluency: Graduates will demonstrate fluency in applying diverse literary theories, including Western and non-Western approaches, to interpret texts and engage in critical dialogue about their meaning and significance.	Lifelong Learning and Engagement: Nurture a lifelong love of reading, critical thinking, and engagement with literature, fostering intellectual curiosity and independent thought.
PO4/PSO4/PEO4	Intercultural Understanding and Global Awareness: Graduates will develop a deep appreciation for the diversity of human experience and expression through literature, fostering intercultural understanding and engaging with global perspectives.	Historical and Cultural Awareness: Graduates will develop a comprehensive understanding of the historical and cultural contexts that shape literary production and interpretation, recognizing the interplay of literature and society.	Holistic Development: Develop well-rounded individuals with strong communication, research, analytical, and critical thinking skills, prepared to contribute meaningfully to society and global communities.
PO1/PSO1/PEO5	Lifelong Learning and Intellectual Curiosity: Graduates will cultivate a passion for lifelong learning and critical engagement with literature, exploring new ideas, challenging assumptions, and adapting to evolving literary landscapes.	Global and Postcolonial Perspectives: Graduates will critically examine the role of literature in shaping cultural identities, addressing issues of power and representation, and engaging with global and postcolonial perspectives.	Intercultural Understanding: Promote intercultural understanding, global awareness, and ethical responsibility through the study of diverse literary voices and perspectives, encouraging empathy and responsible engagement with the world.

Mapping of Course Outcomes of all courses of M.A.English Literature with Program Outcomes, Program Specific Outcomes, and Program Educational Objectives

Specific Outcomes, and Program Educational Objectives					
Course Outcomes	Program Outcomes	Program Specific Outcomes	Program Educational Objectives	Level	
M.A.Previous English Literature Grammar, Usage, and Phonetics					
Demonstrate mastery of English grammar mechanics and structures.	PO1, PO3	None	PEO1, PEO4	Apply (Medium)	
Apply grammatical awareness to enhance writing and speaking clarity.	PO3	PSO1	PEO1, PEO3	Analyze (Medium)	
Employ appropriate vocabulary and register nuances in various contexts.	PO3	PSO1	PEO1, PEO3	Apply (Medium)	
Pronounce English words with consistent accuracy and articulation.	PO3	None	PEO1, PEO4	Apply (Medium)	
Transcribe words effectively and identify word stress patterns.	PO3	None	PEO1, PEO3	Understand (Medium)	
	M.A.Previo	us English Literature Liter	rary Theory		
Analyze literary texts through multiple theoretical lenses with confidence.	PO2, PO3	PSO3	PEO1, PEO2, PEO3	Analyze (High)	
Compare and contrast major literary theories and their applications.	PO2, PO3	PSO3	PEO1, PEO2, PEO3	Analyze (High)	
Apply theoretical frameworks to interpret texts thoughtfully and insightfully.	PO2, PO3	PSO1, PSO3	PEO1, PEO2, PEO3	Apply (High)	
Develop a critical perspective on literature and its role in society.	PO2, PO4	PSO3	PEO1, PEO2, PEO3, PEO5	Evaluate (Medium)	
Communicate literary analysis effectively both in writing and discussion.	PO3	PSO1	PEO1, PEO3	Communicate (Medium)	
	M.A.Previous E	nglish Literature Renaissa	nce to Augustans		
Demonstrate thorough understanding of key literary works from the Renaissance to the Augustan period.	PO1	PSO1, PSO4	PEO1, PEO2	Analyze (High)	
Analyze these works within their historical and cultural contexts.	PO1, PO4	PSO4	PEO1, PEO2, PEO5	Analyze (High)	
Identify and discuss significant themes and ideas present in the texts.	PO1, PO2	PSO1	PEO1, PEO2	Analyze (High)	
Compare and contrast various literary genres from this era.	PO1	PSO1	PEO1, PEO2	Compare (Medium)	
Cultivate a deep appreciation for the richness and complexity of early modern literature.	PO1, PO4	None	PEO1, PEO3, PEO5	Understand (Medium)	
M.A.Previous English Literature Pre-Romantics to Romantics					
Possess in-depth knowledge of major literary works from the Pre-Romantic and Romantic periods.	PO1	PSO1, PSO4	PEO1, PEO2	Analyze (High)	

Analyze these works within their historical and cultural contexts.	PO1, PO4	PSO4	PEO1, PEO2, PEO5	Analyze (High)	
Identify and discuss major themes and ideas present in the texts.	PO1, PO2	PSO1	PEO1, PEO2	Analyze (High)	
Compare and contrast various literary genres from this era.	PO1	PSO1	PEO1, PEO2	Compare (Medium)	
Develop an appreciation for the emotional impact and imaginative reach of Romantic literature.	PO1	PSO1	PEO1, PEO2	Compare (Medium)	
	M.A. Fina	l English Literature Litera	ry Theory		
Analyze literary texts through diverse theoretical lenses, including Western and non-Western perspectives.	PO2, PO3, PO5	PSO3	PEO1, PEO2, PEO3, PEO5	Evaluate (High)	
Evaluate and compare the strengths and limitations of different theoretical approaches.	PO2, PO3, PO5	PSO3	PEO1, PEO2, PEO3, PEO5	Compare (High)	
Apply theoretical frameworks to interpret texts critically and engage in productive dialogue.	PO2, PO3, PO5	PSO1, PSO3	PEO1, PEO2, PEO3, PEO5	Apply (High)	
Develop a nuanced understanding of the relationship between literature, culture, and identity.	PO2, PO4	PSO4	PEO1, PEO2, PEO3, PEO5	Understand (High)	
Communicate complex literary analysis effectively in writing and oral presentations.	PO3	PSO1	PEO1, PEO2, PEO3	Communicate (High)	
	M.A. Final English Literat	ureTwentieth Century Lite	erature: Poetry and Drama	1	
Demonstrate familiarity with significant poetry and drama from the 20th century.	PO1	PSO1, PSO4	PEO1, PEO2	Analyze (High)	
Analyze these works within their historical, social, and political contexts.	PO1, PO4	PSO4	PEO1, PEO2, PEO5	Analyze (High)	
Identify and discuss major themes and innovations in 20th-century poetry and drama.	PO1, PO2	PSO1	PEO1, PEO2	Analyze (High)	
Compare and contrast different poetic and dramatic forms and movements.	PO1	PSO1	PEO1, PEO2	Compare (Medium)	
Appreciate the diverse voices and perspectives represented in 20th-century literature.	PO4	None	PEO1, PEO3, PEO5	Understand (Medium)	
M.A. Final English Literature Twentieth Century Literature: Prose and Fiction					
Possess a strong understanding of key prose fiction and non-fiction from the 20th century.	PO1	PSO1, PSO4	PEO1, PEO2	Analyze (High)	
Analyze these works within their historical, social, and intellectual contexts.	PO1, PO4	PSO4	PEO1, PEO2, PEO5	Analyze (High)	

Identify and discuss major themes and trends in 20th-century prose literature.	PO1, PO2	PSO1	PEO1, PEO2	Analyze (High)		
Compare and contrast different narrative styles and techniques.	PO1	PSO1	PEO1, PEO2	Compare (Medium)		
Appreciate the evolving role of prose literature in shaping individual and collective identities.	PO4	None	PEO1, PEO3, PEO5	Understand (Medium)		
	M.A. Final English Liter	M.A. Final English Literature Indian Writing in English and in Translation				
Demonstrate knowledge of significant texts from Indian writing in English and in translation.	PO1	PSO1, PSO4	PEO1, PEO2	Analyze (High)		
Analyze these works within their historical, cultural, and political contexts, both Indian and global.	PO1, PO4	PSO4	PEO1, PEO2, PEO5	Analyze (High)		
Identify and discuss major themes and concerns in Indian writing, such as identity, colonialism, and postcolonialism.	PO1, PO2	PSO1	PEO1, PEO2, PEO5	Analyze (High)		
Compare and contrast different stylistic and thematic trends in Indian literature.	PO1	PSO1	PEO1, PEO2	Compare (Medium)		
Appreciate the diverse voices and perspectives within Indian writing and their contributions to world literature.	PO4	None	PEO1, P	Understand (Medium)		
M.A. Final English Literature American Literature						
Possess a thorough understanding of major works from the American literary canon.	PO1	PSO1, PSO4	PEO1, PEO2	Analyze (High)		
Analyze these works within their historical, social, and cultural contexts.	PO1, PO4	PSO4	PEO1, PEO2, PEO5	Analyze (High)		
Identify and discuss major themes and movements in American literature, such as Transcendentalism, Realism, and Modernism.	PO1, PO2	PSO1	PEO1, PEO2	Analyze (High)		
Compare and contrast different literary genres and styles within American literature.	PO1	PSO1	PEO1, PEO2	Compare (Medium)		
Appreciate the unique character and ongoing evolution of American literature.	PO4	None	PEO1, PEO3, PEO5	Understand (Medium)		