

### B.A. English Literature Course Outcomes Summary Sheet

Course	Title	Course Outcome 1	Course Outcome 2	Course Outcome 3	Course Outcome 4	Course Outcome 5
B.A. Part- I English Literature	I(Poetry and Drama)	Analyze major themes and stylistic elements of Renaissance, Elizabethan, Metaphysical, and Restoration literature.	Interpret and critically evaluate select poems by specified authors.	Understand and apply literary devices in poetry analysis.	Analyze dramatic structure and character development in Shakespeare's "The Merchant of Venice".	Demonstrate understanding of historical and cultural contexts.
B.A. Part- I English Literature	II(Prose and Fiction)	Critically evaluate philosophical and ethical arguments in specified texts.	Analyze narrative techniques and themes in short stories by specified authors.	Understand and differentiate between narration types and literary forms.	Analyze social and cultural context of Dickens' "Oliver Twist".	Demonstrate effective communication skills through written and oral expression.
B.A. Part- II English Literature	I(Poetry and Drama)	Analyze Romantic themes and poetic techniques of specified authors.	Interpret and critically evaluate poems by specified authors.	Analyze development of post-colonial Indian poetry through specified texts.	Analyze dramatic themes and techniques in specified plays.	Demonstrate understanding of the relationship between literature and society.
B.A. Part- II English Literature	II(Prose and Fiction)	Analyze philosophical and spiritual insights in specified texts.	Understand and apply critical reading strategies from specified texts.	Analyze themes and narrative techniques in short stories by specified authors.	Analyze symbolism and psychological themes in "Lord of the Flies".	Demonstrate ability to conduct independent research on literary topics.
B.A. Part- III English Literature	I(Poetry and Drama)	Analyze Victorian and Modern themes and poetic techniques of specified authors.	Interpret and critically evaluate poems by specified authors (including Indian and global poets).	Analyze themes and dramatic techniques in specified plays.	Demonstrate understanding of the global context of literature.	Communicate literary insights effectively through creative writing.
B.A. Part- III English Literature	II(Prose and Fiction)	Analyze social and political themes in specified novels.	Analyze feminist themes and narrative techniques in short stories by specified authors.	Analyze cultural and psychological themes in specified novels.	Demonstrate mastery of various writing skills.	Demonstrate awareness of contemporary literary trends and issues.

## B.A. English Literature Program Summary Sheet

S.NO.	Program Outcomes (POs)	Program Specific Outcomes (PSOs)	Program Education Objectives (PEOs)
<b>PO1/PSO1/PEO1</b>	Demonstrate strong critical thinking and analytical skills in the interpretation and evaluation of literary texts.	Analyze and interpret major literary movements, periods, and genres from the Renaissance to the present day.	Graduates will be able to use their critical thinking and analytical skills to succeed in a variety of professional and academic settings.
<b>PO2/PSO2/PEO2</b>	Communicate effectively in writing and orally, using appropriate language and rhetorical strategies for different audiences and purposes.	Closely read and critically evaluate a variety of literary texts, including poetry, drama, fiction, and non-fiction.	Graduates will be able to communicate effectively in writing and orally, contributing positively to their communities and workplaces.
<b>PO3/PSO3/PEO3</b>	Conduct independent research on literary topics, critically evaluate sources, and synthesize information effectively.	Apply critical thinking skills to analyze the relationship between literature and society, exploring themes such as power, gender, identity, and class.	Graduates will be able to continue learning independently and engage in lifelong intellectual exploration.
<b>PO4/PSO4/PEO4</b>	Develop an understanding of the historical, cultural, and social contexts of literature.	Develop strong research and writing skills, including the ability to conduct independent research, write effectively in different genres, and present findings clearly and concisely.	Graduates will be able to think critically about the world around them and understand the role of literature in shaping human experience.
<b>PO1/PSO1/PEO5</b>	Appreciate the diversity and richness of literary traditions from around the world.	Demonstrate an awareness of the global context of literature and its ability to challenge and shape our understanding of the world.	Graduates will be able to appreciate the diversity and richness of human cultures and contribute to a more just and equitable world.

Mapping of Course Outcomes of all courses of B.A.English Literature with Program Outcomes, Program Specific Outcomes, and Program Educational Objectives				
Course Outcomes	Program Outcomes	Program Specific Outcomes	Program Educational Objectives	Level
<b>B.A. Part- I English Literature I (Poetry and Drama)</b>				
Analyze major themes and stylistic elements of Renaissance, Elizabethan, Metaphysical, and Restoration literature.	PO1, PO4, PO5	PSO1	PEO1, PEO4	Analyze (Analyze) - Medium
Interpret and critically evaluate select poems by specified authors.	PO1, PO2	PSO2	PEO1, PEO4	Interpret/Evaluate (Evaluate) - High
Understand and apply literary devices in poetry analysis.	PO1	PSO2	PEO1	Apply (Apply) - Medium
Analyze dramatic structure and character development in Shakespeare's "The Merchant of Venice".	PO1	PSO2	PEO1, PEO4	Analyze (Analyze) - High
Demonstrate understanding of historical and cultural contexts.	PO1, PO4	PSO1	PEO1, PEO4	Understand (Understand) - Medium
<b>B.A. Part- I English Literature II (Prose and Fiction)</b>				
Critically evaluate philosophical and ethical arguments in specified texts.	PO1, PO3	PSO2	PEO1, PEO3	Evaluate (Evaluate) - High
Analyze narrative techniques and themes in short stories by specified authors.	PO1	PSO2	PEO1	Analyze (Analyze) - Medium
Understand and differentiate between narration types and literary forms.	PO1	PSO2	PEO1	Analyze (Analyze) - High
Analyze social and cultural context of Dickens' "Oliver Twist".	PO1, PO4	PSO3	PEO1, PEO4	Analyze (Analyze) - High
Demonstrate effective communication skills through written and oral expression.	PO2	PSO4	PEO2	Communicate (Communicate) - Medium
<b>B.A. Part- II English Literature I (Poetry and Drama)</b>				
Analyze Romantic themes and poetic techniques of specified authors.	PO1, PO5	PSO1	PEO1, PEO4	Analyze (Analyze) - Medium
Interpret and critically evaluate poems by specified authors.	PO1, PO2	PSO2	PEO1, PEO4	Interpret/Evaluate (Evaluate) - High
Analyze development of post-colonial Indian poetry through specified texts.	PO1, PO5	PSO1	PEO1, PEO4	Analyze (Analyze) - Medium
Analyze dramatic themes and techniques in specified plays.	PO1, PO3	PSO2	PEO1, PEO3	Analyze (Analyze) - High
Demonstrate understanding of the relationship between literature and society.	PO1, PO4	PSO3	PEO1, PEO4	Understand (Understand) - Medium
<b>B.A. Part- II English Literature II (Prose and Fiction)</b>				
Analyze philosophical and spiritual insights in specified texts.	PO1, PO3	PSO2	PEO1, PEO3	Evaluate (Evaluate) - High
Understand and apply critical reading strategies from specified texts.	PO1	PSO2	PEO1	Analyze (Analyze) - Medium
Analyze themes and narrative techniques in short stories by specified authors.	PO1	PSO2	PEO1	Analyze (Analyze) - Medium
Analyze symbolism and psychological themes in "Lord of the Flies".	PO1, PO3	PSO2	PEO1, PEO3	Analyze (Analyze) - High
Demonstrate ability to conduct independent research on literary topics.	PO3	PSO4	PEO1, PEO3	Research (Create) - High
<b>B.A. Part- III English Literature I (Poetry and Drama)</b>				
Analyze Victorian and Modern themes and poetic techniques of specified authors.	PO1, PO5	PSO1	PEO1, PEO4	Analyze (Analyze) - Medium
Interpret and critically evaluate poems by specified authors (including Indian and global poets).	PO1, PO2	PSO2	PEO1, PEO4	Interpret/Evaluate (Evaluate) - High
Analyze themes and dramatic techniques in specified plays.	PO1	PSO2	PEO1	Analyze (Analyze) - High
Demonstrate understanding of the global context of literature.	PO1, PO4	PSO5	PEO1, PEO4	Understand (Understand) - Medium
Communicate literary insights effectively through creative writing.	PO2, PO5	PSO2, PSO5	PEO2, PEO4	Create (Create) - Medium
<b>B.A. Part- III English Literature II (Prose and Fiction)</b>				
Analyze social and political themes in specified novels.	PO1, PO4	PSO3	PEO1, PEO4	Analyze (Analyze) - High
Analyze feminist themes and narrative techniques in short stories by specified authors.	PO1, PO3	PSO2, PSO4	PEO1, PEO3	Analyze (Analyze) - Medium
Analyze cultural and psychological themes in specified novels.	PO1, PO4	PSO2	PEO1, PEO4	Analyze (Analyze) - High
Demonstrate mastery of various writing skills.	PO1, PO3	PSO2	PEO1, PEO3	Analyze (Analyze) - High
Demonstrate awareness of contemporary literary trends and issues.	PO2, PO3	PSO4	PEO2, PEO3	Apply (Apply) - High