



## Semester – I

Course Title:	Bharat Ka Itihas (History of India) (From Earliest times to 750 CE)	Course Code: 24BHS5101T
<b>Total Lecture hour 60</b>		<b>Hours</b>
<b>Unit I</b>	A. Survey of the Sources: Literary and Archeological, Ceramic evidences (RW, BRW, OCP, PGW, NBPW). B. Prehistory: Concept, Tools & Techniques. C. Paleolithic, Mesolithic and Neolithic cultures.	14
<b>Unit II</b>	A. Proto history: Concept, Harappa Civilization: Origin, Urban Planning, Political Organization, Religious Beliefs, Economic Organization, Decline. B. Vedic Culture: Origin, Polity, Economy, Society, Religion and Philosophical developments. C. 16 Mahajanpadas, Rise of Magadha.	14
<b>Unit III</b>	A. Period of Religious Movements: Material Background, Use of Iron Plough, Rise of New Classes, Jainism and Buddhism: Origin and Teachings. B. The Mauryan Age: Sources; Polity, Economy, Society and Religion; Ashoka's Dhamma; Administration; Decline of the Empire. C. Post Mauryan Age: Sources, Reign of Pushyamitra Shunga, Gautamiputra Shatakarni, Rudradamana and Kanishka; Trade and Economic Organisation, Society, Religion, Art and Architecture.	16
<b>Unit IV</b>	A. A History of the Far South: Megalith Culture, Sangam Age - Literature, Polity, Society and Economy. B. The Gupta Age: State and Administration, Society and Economy, Art and Architecture, Literature, Science C. and Technology. D. Post Gupta kingdoms in North and South India: Vardhanas, Chalukyas, Pallavas and Cholas. E. Social and Economic Changes in Post Gupta Period. F. Development of Iconography: Gandhar and Mathura Art. G. Architectural Development: Stupa, Nagar, Dravid and Besar styles of Temple Architecture. H. Ancient Universities of India: Takshashila, Nalanda, Vikramshila, Valabhi.	16
<b>Suggestive Readings:</b>		
<ul style="list-style-type: none"> <li>• Mahajan V.D., Ancient India, S. Chand and Company Limited, Delhi.</li> <li>• Shrivastav K.C., Prachin Bharat ka Itihas Evam Sanskriti, United Book Depot, Allahabad (Hindi).</li> <li>• Om Prakash, Cultural History of India, New Age International (P) Limited Publications, New Delhi.</li> <li>• Singh Upinder, A History of Ancient and Early Medieval India (From Stone Age to the 12th Century), Pearson Longman, Delhi.</li> <li>• R.C. Majumdar, The History and Culture of the Indian People, Bhartiya Vidhya Bhavan, Bombay.</li> <li>• Koshambi D.D., The Culture and Civilization of Ancient India: An Historical Outline.</li> <li>• Thapar Romila, The Penguin History of Early India (From the Origins to A.D. 1300), Penguin Books, Delhi.</li> <li>• Sharma R.S., India's Ancient Past, New Oxford India, Delhi.</li> <li>• Sharma R.S., Prachin Bharat ka Itihas, Oxford University Press (Hindi).</li> <li>• Majumdar R.C., Bharat ka Itihas Evam Sanskriti, Bhartiya Vidhya Bhavan, Bombay. (Hindi)</li> <li>• Mahajan V.D., Prachin Bharat, S. Chand and Company Limited, Delhi. (Hindi)</li> <li>• Om Prakash, Bhartiya Sabhyata ka Itihas, New Age International (P) Limited Publications, New Delhi. (Hindi)</li> <li>• Koshambi D.D., Prachin Bhartiya Sabhyata Evam Sanskriti: Ek Rooprekha (Hindi).</li> <li>• Singh Upinder, Prachin Evam Purv Madhyakalin Bharat Ka Itihas (Prarambh se 1300 Isvi Tak), Pearson Longman, Delhi. (Hindi)</li> </ul>		

- Thapar Romila, Poorva Kalik Bharat (Prarambh se 1300 Isvi Tak), Penguin Books, Delhi. (Hindi)
- Jha and Shrimali, Prachin Bharat ka Itihas, Hindi Madhyam Karyanvayan Nideshalay, Dilli Vishvavidyalay, New Delhi (Hindi).
- Chakravarti Ranbir, Bharatiya Itihas ka Aadikal, Orient Blackswan, New Delhi (Hindi).
- Shrivastav K.C., Prachin Bharat ka Itihas Evam Sanskriti, United Book Depot, Allahabad (Hindi).

## Semester – II

Course Title:	Bharat Ka Itihas (History of India) (From 750 CE to 1707 CE)	Course Code: 24BHS5201T
<b>Total Lecture hour 60</b>		<b>Hours</b>
<b>Unit I</b>	A. Sources: Literary, Archaeological, Archival. Foreign Travelers. B. Concept of Early Medieval India. C. Gurjara-Pratiharas, Palas and Rashtrakutas: Tripartite Struggle. D. Arab Invasions and Indian Resistance. E. Invasions of Mahmood Ghazanavi & Muhammad Gori and their Impact.	<b>15</b>
<b>Unit II</b>	A. Foundation and Consolidation of the Delhi Sultanate: Aibak, Iltutamish, Razia and Balban. B. Alauddin Khilji: Conquest, Administrative and Economic reforms. C. Sultanate Under Mohammad-bin-Tughlaq and Feroz Shah Tughlaq and Ibrahim Lodi. D. Sultanate Administration: Theory of Kingship, Iqta System. E. Society and Economy during Sultanate Period. F. Emergence of Regional Empires: Vijaynagar and Bahmani.	<b>15</b>
<b>Unit III</b>	A. Establishment of the Mughal Empire: Babur and Humayun. B. The Second Afghan Empire: Administration of Sher Shah Suri. C. Expansion and Consolidation of the Mughal Empire under Akbar. D. Mughal Empire under Jahangir and Shahjahan. E. Mughal Empire under Aurangzeb: Religious Policy. F. Decline and Disintegration of the Mughal Empire.	<b>15</b>
<b>Unit IV</b>	A. Ruling Dynasties of Rajput States and Assam: Special Reference to Maharana Pratap, Maharana Rajsingh, Rao Chandrasen, Lachit Borphukan. B. Rise of Maratha Power and Maratha Confederacy: Shivaji and his Conquests. Concept of Hindu Pad Padshahi. C. Resistance of Sikhs and Jats. D. Nature of Mughal State: Administrative Structure, Land Revenue System, Mansabdar system. E. Social Classes: Ulema, Nobility, Zamindars. Status of Women. F. Agriculture, Trade and Commerce. G. Art, Architecture and Literature during Medieval Period. H. Composite Culture: Bhakti and Sufi Movement.	<b>15</b>
<b>Suggestive Readings:</b>		
<ol style="list-style-type: none"> <li>1. Mahajan V.D., History of Medieval India, S.Chand &amp; Co, New Delhi.</li> <li>2. Majumdar R.C., Bharat ka Itihas Evam Sanskriti, Bhartiya Vidya Bhavan, Bombay. (Hindi)</li> <li>3. Mahajan V.D., Madhyakalin Bharat ka Itihas, S.Chand and Company Limited, Delhi. (Hindi)</li> <li>4. Om Prakash, Bhartiya Sabhyataka Itihas, New Age International (P) Limited Publications, New Delhi. (Hindi)</li> <li>5. Singh Upinder, A History of Ancient and Early Medieval India, Pearson Longman, Delhi 2009.</li> <li>6. Singh Upinder, Rethinking Early Medieval India: A Reader, Oxford India Paperbacks, New Delhi.</li> <li>7. Chandra Satish, Medieval Indian History: Politics, Society &amp; Culture, Orient Blackswan, New Delhi.</li> <li>8. Khurana K.L., Medieval Indian History, Laxmi Narayan Agarwal, Agra.</li> <li>9. Nanda S.P., History of Medieval India, Dominant Publishers, New Delhi.</li> <li>10. Shrivastava A.L., History of India 1000-1707, Shivlal Agarwal &amp; Co. Agra.</li> </ol>		

11. Singh Upinder, Prachin Evam Pooev Madhyakalin Bharat Ka Itihas (Prarambh se 1300 Isvi Tak), Pearson Longman, Delhi. (Hindi)
12. Thapar Romila, Poorva Kalik Bharat (Prarambh se 1300 Isvi Tak), Penguin Books, Delhi. (Hindi)
13. Verma Harishchandra, Madhyakalin Bharat, Hindi Madhyam Karyanvayan Nideshalay, Dilli Vishvavidyalay, New Delhi. (Hindi)
14. Chandra Satish, Madhyakalin Bharat (1206 se 1526), Jawahar Publishers and Distributors, New Delhi. (Hindi)
15. Chandra Satish, Madhyakalin Bharat (1526 se 1761), Jawahar Publishers and Distributors, New Delhi. (Hindi)
16. Shrivastav A.L., Dilli Saltanat, Shivlal Agrawal and Company, Agra. (Hindi)
17. Shrivastav A.L., Mughal kalin Bharat, Shivlal Agrawal and Company, Agra. (Hindi)
18. Sharma L.P., Madhyakalin Bharat, Shrivastav. Lakshminarayan Agrawal and Agra. (Hindi)

## Semester - III

<b>Course Title:</b>	<b>(Bharat ka Itihas) History of India (From 1707 CE to 1885 CE)</b>	<b>Course Code: 24BHS6301T</b>
<b>Total Lecture Hours 60</b>		<b>Hours</b>
<b>Unit I</b>	Decline of Mughal Empire Decline of Mughal Empire, Rise of New States-Bengal, Awadh, Hyderabad, Battle of Plassey, Battle of Buxar.	15
<b>Unit II</b>	Maratha Empire Rule of Peshwas, Maratha Administration, Anglo-Maratha Conflict.	15
<b>Unit III</b>	Expansion of British Empire Anglo-Mysore War, Anglo-French Rivalry, Ranjeet Singh and Sikh Empire, Annexation of Punjab and Sindh.	15
<b>Unit IV</b>	Development of Colonial Administration Regularity Acts- 1773, 1784, 1813, 1833, 1853, Administrative Reforms- Revenue, Judicial, Civil, British Policy towards Princely States. Indian Response Revolt of 1857, Govt. of India Act 1858. Social Reforms. Early Political Associations.	15
<b>Suggestive Readings:</b>		
1. Grower B.L., <i>Modern Indian History</i> , S Chand publication, New Delhi		
2. Mahajan V.D. <i>Modern Indian History</i> , S. Chand publication, New Delhi		
3. Mahajan V.D. <i>Aadhunik Bharatka Itihas</i> , S. Chand publication, New Delhi (Hindi)		
4. Chandra Bipin, <i>History of Modern India</i> , Orient Blackswan, New Delhi		
5. Bandhopadhyay Sekhar, <i>From Plassey to Partition and after</i> , Orient Blackswan, New Delhi		
6. Guha Ramchandra, <i>Makers of Modern India</i> , Penguin publication, New Delhi		
7. Chand Tara, <i>History of Freedom Movement vol-1-6</i> , Publication Division, Delhi		
8. Shukla Ajay, <i>The Making of Modern India (From 1498 to the modern India)</i> , S. Chand Publication, New Delhi (Hindi)		
9. Shukla R.L, <i>Aadhunik Bharat</i> , Hindi Madhyam Karyanvayan Nideshalya, Delhi (Hindi)		
10. Grower B.L, <i>Aadhunik Bharatka Itihas</i> , S. Chand publication, New Delhi (Hindi)		
11. Roy Satya, <i>Bharat me Upniveshwad</i> , Hindi Madhyam Karyanvayan Nideshalya, Delhi (Hindi)		

## Semester - IV

<b>Course Title:</b>	<b>Bharat Ka Itihas (History of India) (from 1885 CE to 1964 CE)</b>	<b>Course Code: 24BHS6401T</b>
<b>Total Lecture Hours 60</b>		<b>Hours</b>
<b>Unit I</b>	<b>Rise of Nationalism</b>	15

	Indian National Congress, Swadeshi Movement, Surat Split, Lucknow Pact, Home Rule League, The Revolutionary Movement in India.	
<b>Unit II</b>	<b>Gandhian Era</b> Non Cooperation Movement, Khilafat Movement, Civil Disobedience Movement, Round Table Conference, Communal Award 1932, Poona Pact, Quit India Movement.	<b>15</b>
<b>Unit III</b>	<b>Constitutional Development</b> Indian Council Act 1909, Government of India Act 1919, Government of India Act 1935, Simon Commission, Nehru Report (1928)	<b>15</b>
<b>Unit IV</b>	<b>Independence of India</b> Cripps Mission, Royal Indian Navy Mutiny, Cabinet Mission, Subhash Chandra Bose and the Indian National Army, Mountbatten Plan, Independence of India Act 1947 <b>India after Independence</b> Constitution of India, Accession and Integration of Indian states, Non Alignment Movement	<b>15</b>
<b>Suggestive Readings:</b>		
<b>1</b>	<ol style="list-style-type: none"> <li>1. Grower B.L., Modern Indian History, S. Chand Publication, New Delhi</li> <li>2. Mahajan V.D, Modern Indian History, S. Chand Publication, New Delhi</li> <li>3. Grower B.L., Aadhunik Bharat ka Itihas, S. Chand Publication, New Delhi</li> <li>4. Chandra Bipin, History of Modern India, Oriental Blackswan, New Delhi</li> <li>5. Bandhopadhyay Sekhar, From Plassey to Partition and after, Oriental Blackswan, New Delhi</li> <li>6. Guha Ramchandra, Makers of Modern India, Penguin Publication, New Delhi</li> <li>7. Sukla Ajay, The Making of Modern India (From 1498 to the Modern India), S. Chand Publication, New Delhi</li> <li>8. Sarkar Sumit, Modern India, Pearson Publication, India</li> <li>9. Chandra Bipin, India Since Independence, Penguin Publication</li> <li>10. Sukla R.L, Aadhunik Bharat, Hindi Madhyam Karyanvayan Nideshalaya, Delhi</li> <li>11. Roy Satya, Bharat me Upniveshwad, Hindi Madhyam Karyanvayan Nideshalaya, New Delhi</li> <li>12. Sukla Ajay, The Making of Modern India (From 1498 to the Modern India), S. Chand Publication, New Delhi</li> </ol>	

  
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## Semester V

## Course Objectives:

The objectives are to:

1. Familiarize students with the major cultural trends in Indian history.
2. Encourage students to explore cultural connections between cultural studies, Religion, philosophy, literature, Social Institutions, Science and Art.
3. Develop analytical skills by examining primary Essence and characteristics of Indian Culture.

## Course outcomes:

Student will be able to know rich tradition of Indian Cultural History. They will be able to understand the deeply about Meaning of Culture, Religion and Culture, Philosophy and Culture, Social Institutions and Culture, Literature and Culture, Science and Culture, Art and Culture under various sub topics.

Course Title:	Main Trends in the Cultural History of India भारत के सांस्कृतिक इतिहास की मुख्य धाराएं	Course Code: 24BHS7501T
<b>Total Lecture hours: 60</b>		<b>Hours</b>
<b>Unit I</b>	Meaning of Culture. Essence and characteristics of Indian Culture. Religion and Culture: Vedic religion, Buddhism and Jainism, Vaishnavism and Saivism. Bhakti Movement. Islam and Sufism in India.  संस्कृति का अर्थ। भारतीय संस्कृति के प्रधान तत्त्व एवं विशेषताएँ। धर्म एवं संस्कृति। वैदिक धर्म, – बौद्ध धर्म एवं जैन धर्म, वैष्णव धर्म एवं शैव धर्म। भक्ति आंदोलन। भारत में इस्लाम एवं सूफी मत।	15
<b>Unit II</b>	Philosophy and Culture: Upanishadic thought, Bhagavad-Gita. Social Institutions and Culture: Social ideals of ancient India - Varna, Ashrama, Samskaras, Purushartha. Social Reform Movements of the 19th and 20th centuries.  दर्शन एवं संस्कृति- उपनिषदों का चिन्तन, भगवद्गीता। सामाजिक संस्थाएं एवं संस्कृति: प्राचीन भारत के सामाजिक आदर्श- वर्ण, आश्रम, संस्कार, पुरुषार्थ। 19वीं एवं 20वीं शताब्दी के समाज सुधार आंदोलन।	15
<b>Unit III</b>	Literature and Culture: significance of Ramayana, Mahabharata and Puranas. Contribution of Kalidas, Tulsidas, and Ravindranath Tagore. Science and Culture: Science in Vedic and Later Vedic period: Theory of Atomism, Contributions of Aryabhata, Varahamihira, Charaka and Susruta  साहित्य एवं संस्कृति: रामायण, महाभारत एवं पुराणों का महत्त्व। कालिदास, तुलसीदास एवं रवीन्द्रनाथ टैगोर का योगदान। विज्ञान एवं संस्कृति: वैदिक और उत्तर वैदिक काल में विज्ञान: परमाणुवाद का सिद्धांत आर्यभट्ट, वराहमिहिर, चरक एवं सुश्रुत का योगदान।	15
<b>Unit IV</b>	Art and Culture: Characteristics of Indian Art. Styles of temple architecture. A brief study of temples Mt. Abu, Orissa, Pallava and Chola temples. Painting through the ages -: rock paintings, Ajanta paintings, Mughal painting.  कला एवं संस्कृति: भारतीय कला की विशेषताएं। मंदिर स्थापत्य की शैलियाँ। आबू, खजुराहो, उड़ीसा, पल्लव एवं चोल मंदिरों का संक्षिप्त अध्ययन। काल के प्रवाह में चित्रकला – शैल चित्रकला, अजंता चित्रकला, मुगल चित्रकला।	15
<b>Reference and Reading Books:</b>		
G. C. Pande	: Foundations of Indian Culture, Vol. 1 and II Meaning and Process of Culture	
R. G. Bhandarkar	: Vaishnavism, Saivism and other Minor Religious Systems.	
Rajbali Pandey	: Hindu Samskara (The Social and Religions Study of like Hindu Sacraments), (also in Hindi), Varanasi	
A. L. Srivastava	: Medieval Indian Culture (also in Hindi).	

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V.S..Agrawala	: Indian Art, Varanasi,
Krishna Dev	: Temples of North India (also in Hindi), NBT, New Delhi
K. R. Srinivasan	: Temples of South India (also in Hindi), NBT, New Delhi
A. L. Basham	: The Wonder that was India (also in Hindi) The Cultural History of India (ed.)
Binod Bihari Satpathi	: History of Science and Technology in India
Vijnana Bharti	: Indian Contributions to Science, New Delhi
M. R. Goyal	: Vedic Science and Technology, Garuda Prakashan, Delhi
Balram Singh	: Science and Technology in Ancient Indian Texts
D. K. Print World Ltd	: Prashant Gaurava, Kala aur Vigyan, (Hindi)
Rajnikant pant	: Prachin Sabhyataon me Vigyan evam Prodhhyogiki, Rajasthan Hindi Granth Acadmi Jaipur
गोविन्दचन्द्र, पाण्डे	: भारतीय परम्परा को मूल स्वर, मई दिल्ली: 1993 भारतीय समाज-तात्विक, और ऐतिहासिक विवेचन, नई दिल्ली, 1994
एन.के. देवराज	: भारतीय दर्शन, लखनऊ, 1963
राजबली पांडे	: हिन्दू संस्कार, वाराणसी
जयशंकर मिश्र	: प्राचीन भारत का सामाजिक इतिहास, पटना: 1999
ए.एल. श्रीवास्तव	: मध्यकालीन भारतीय संस्कृति (अनुवाद)
वासुदेव शरण अग्रवाल	: भारतीय कला
पृथ्वीकुमार अग्रवाल	: प्राचीन भारतीय कला एवम् वास्तु, विश्वविद्यालय प्रकाशन, वांसणसी, 2002
कृष्णदेव	: उत्तर भारत के मंदिर नेशनल बुक ट्रस्ट, नई निहली
के.आर. श्रीनिवासन	: दक्षिण भारत के मंदिर, नेशनल बुक ट्रस्ट, नई दिल्ली
सत्य प्रकाश	: प्राची भारतीय विज्ञान की परम्परा
ए.एल. बाशम	: अदभुत, भारत (अनुवाद)

### Semester VI

#### Course Objectives:

The Rajasthan history graduation syllabus aims to provide a comprehensive understanding of the region's past, from prehistoric times to the modern era. It seeks to familiarize students with key historical sources, major dynasties, socio-economic and cultural developments, and the impact of significant events. The syllabus also intends to develop critical thinking and analytical skills, enabling students to interpret historical evidence and understand Rajasthan's place within the broader Indian context. Furthermore, it aims to foster an appreciation for the rich heritage and diverse traditions of Rajasthan.

#### Course Outcomes:

A Rajasthan graduation syllabus aims for students to understand the state's historical, cultural, and geographical landscape. Outcomes include knowledge of major historical events, dynasties, socio-cultural aspects, art, architecture, literature, geography, economy, and polity of Rajasthan. Graduates should be able to analyze historical developments, appreciate cultural diversity, and understand contemporary issues within the state's context

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Course Title:	History of Rajasthan	Course Code: 24BHS7601T
Total Lecture hours: 60		Hours
<b>Unit I</b>	<p>A survey of the sources of the history of Rajasthan. Palaeolithic and Mesolithic cultures in Rajasthan. Extent and characteristics of Chalcolithic and Copper age cultures (Ahar, Balathal, Ganeshwar). Characteristics of Kalibangan culture. Matsya janapada and Republican Tribes in Rajasthan.</p> <p>राजस्थान के इतिहास के स्रोतों का सर्वेक्षण। राजस्थान में पुरापाषाणकालीन एवं मध्यपाषाणकालीन संस्कृतियों। ताम्रपाषाणिक व ताम्रयुगीन संस्कृतियों का विस्तार एवं विशेषताएँ (आहड़, बालाथल, गणेश्वर)। कालीबंगा संस्कृति की विशेषताएँ। राजस्थान में मत्स्य जनपद एवं गणतांत्रिक जातियाँ।</p>	15
<b>Unit II</b>	<p>Origin of Rajputs. Rise and expansion of Guhilas, Gurjara-Pratiharas and Chahamanas. Rajput resistance to Muslim incursions in Rajasthan. Mewar under Maharana Kumbha and Sanga. Maharana Pratap's struggle for independence. Chandrasen's efforts for freedom. Maharaja Surajmal's resistance against the Mughals and the British.</p> <p>राजपूतों का उदय, गुहिलों, गुर्जर-प्रतिहारों एवं चाहमानों का उत्कर्ष एवं विस्तार। राजस्थान में मुस्लिम आक्रमणों का राजपूत प्रतिरोध। महाराणा कुंभा एवं सांगा के अधीन मेवाड़, महाराणा प्रताप का स्वतंत्रता के लिए संघर्ष, स्वातंत्र्य के लिए चंद्रसेन के प्रयास, महाराजा सूरजमल का मुगलों और अंग्रेजों के विरुद्ध प्रतिरोध।</p>	15
<b>Unit III</b>	<p><b>Prominent Santa's of Rajasthan:</b> Meera, Dadu, Dhanna, Pipa, Sant Maw Ji, Sant Rana Bai; Art and architecture - Fort architecture, Temples, Haveli, Bawari, Different styles of Rajasthani paintings, Mural Painting of Shekhawati; Maratha incursions in Rajasthan and their impact.</p> <p>राजस्थान के प्रमुख संत: मीरा, दादू, धन्ना, पीपा, संत मावजी, संत रानाबाई; कला और स्थापत्य: दुर्ग स्थापत्य, मंदिर, हवेली, बावड़ी; राजस्थानी चित्रकला की विभिन्न शैलियाँ, शेखावाटी का भित्ति चित्रण; राजस्थान में मराठा आक्रमण एवं उसका प्रभाव।</p>	15
<b>Unit IV</b>	<p>Consequences of British domination over the princely states of Rajasthan: Administrative and judicial changes, Social changes - Prohibition of Female Infanticide and Sati. Economic changes - Land Revenue Settlements, British monopoly of Salt and Opium Trade; Outbreak of 1857 in Rajasthan; Influence of Arya Samaj in Rajasthan; A brief survey of Peasant Movements and Tribal Movements; Formation of Praja Mandals and Freedom Struggle in Rajasthan; Integration of the States of Rajasthan.</p> <p>राजस्थान की रियासतों पर ब्रिटिश आधिपत्य के परिणाम: प्रशासनिक और न्यायिक परिवर्तन, सामाजिक परिवर्तन - कन्या भ्रूण हत्या और सती प्रथा पर रोक, आर्थिक परिवर्तन - भू-राजस्व बंदोबस्त, नमक और अफीम व्यापार पर ब्रिटिश एकाधिकार; राजस्थान में 1857 का विप्लव; राजस्थान में आर्य समाज का प्रभाव; कृषक आंदोलनों एवं जनजाति आंदोलनों का एक संक्षिप्त सर्वेक्षण; राजस्थान में प्रजामण्डलों का गठन एवं स्वाधीनता संघर्ष; राजस्थान का एकीकरण।</p>	15
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